## CALL FOR ABSTRACTS

## Themes of the abstracts

This multidisciplinary symposium is open to all scientific disciplines: medicine, engineering sciences, human and social sciences (law, economics, management, history, psychology, didactics ...), life sciences ...

**Communications must be directly related to tennis.** Comparative studies between tennis and other sports disciplines as well as comparisons between France and abroad (United States, Australia, European countries ...) are possible, as well as oral interviews with 2 (researcher / coach).

## Papers and posters should fit into one of the five poles proposed:

History, Memory & Heritage / Equipments & Innovations / Consumption, Management & Development / Tennis & Health / Pedagogy, Learning & Training.

Non-exhaustive keywords and guidance are provided as examples.

**For professionals,** communications can take the form of testimonials relating to the implementation of policies, actions, technological innovations, political, educational, sports related to tennis.

**The prospective dimension will be valued in each thematic area.** A prospective workshop working for each of the poles will feed the round table on the future of tennis organized on the last day of the conference.

### Calendar

Beginning of submissions :	1 <sup>rst</sup> november 2020
Deadline for submissions :	1 <sup>rst</sup> february 2021
Back to the authors :	1 <sup>rst</sup> march 2021
Deadline for sending the final version:	1 <sup>rst</sup> april 2021
Deadline for conference registration :	1 <sup>rst</sup> june 2021

### Format of the submissions

### Three types of communications are available:

- Oral communications and/or videos
- Poster communications
- Demonstrations in the field (training sessions, mini tennis, equipment demonstration test ...)
- Oral and poster communications may be in English or French

For any question or request for additional information: lionel.crognier@u-bourgogne.fr.

## Non-exhaustive topics considered

## • HISTORY, MEMORY & HERITAGE

Jeu de paume and paumiers
Practices, competitions and teaching since the 1870s
Tennis and Olympism
Culture, literature, architecture
Development Strategies (FFT, Leagues, Committees, Clubs)
Geography, territory and social insertion
Athletes and spectators (gender, age, social category ...)

### EQUIPMENTS & INNOVATIONS

Research and innovations Material and Equipment Market Brand strategies Clubs fundraising

## CONSUMPTION, MANAGEMENT & DEVELOPMENT

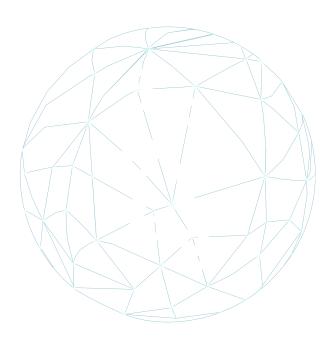
Organisation and evolution of professional and amateur international tennis
Tennis economy (industrials, events, economic benefits, press, media, partners / sponsors territories ...)
Grand Chelem tournaments and the professional circuit
The place of digital and digitisation
The actors of the development of the practice (clubs, academies ...)
Outdoor and indoor tennis courts and policies of local authorities
New practices
Tennis volunteering and Professionals
Drift and regulation (bets faked ...)

### TENNIS & HEALTH

Impact of tennis as a non-drug therapy
Pedagogical offer of Health-Tennis in clubs
Injuries
Tennis and handicap
Deviance (over-training, doping, early specialization)

## PEDAGOGY, LEARNING & TRAINING

The tennis school of tomorrow
Perspective of learning and teaching
New technologies and training methods
Environment and Player Performance
Career and career path
Comparative analysis
High performance sectors in France and abroad



# STANDARDS FOR PRESENTATION OF SUBMITTED COMMUNCATIONS FOR THE 2021 DIJON TENNIS SYMPOSIUM

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Keywords: standards, submission, communication.

### Introduction

The purpose of this document is to define the standards of presentation that communications submitted for the June 2021 Tennis Symposium must meet to facilitate the editing of the proceedings. For illustrative purposes, these two pages respect the instructions which are set out below.

### Method

### General format

The entire communication will be on two pages with margins of 2.5 cm at the top and bottom, 3 cm to the left and 2 cm to the right. These pages will not be numbered and will not include headers, footers or footnotes.

### Text:

The text will be formatted in Times New Roman 12 characters with single spacing.

It will be justified right and left and will not be indented (except the reference section - see below). The paragraphs will be separated by a line break (size equivalent to single spacing).

# Titles :

The title of the communication, at the top of the first page, will be centered and shown in capital letters and bold.

Level 1 titles (Introduction, Method, Results, Discussion, References) will be preceded, but not followed by a line break. They will be centered, in bold and entered in lower case (except their first letter which will be in capitals).

Level 2 titles (e.g., Participants, Procedure, Device, Data Collection, Measurements, etc.) will be preceded (but not followed) by a line break, placed to the left and typed in italics.

## Authors and affiliations:

The presentation of the authors will be separated from the title of the communication by a line break and will be centered. For each authors, initials in capital letters will precede patronymic names which will be entered in lowercase letters (except the first letter). When the authors come from several institutions, the name of each author will be followed by a number in superscript. This number will designate the corresponding institution.

The presentation of the affiliations will be separated from that of the authors by a line break. It will be centered, entered in lower case (except the first letter of each name). Only the names of these institutions, their cities and their countries (the postal and electronic addresses provided in the accompanying form should not appear here). In the case of different affiliations, each of them will be preceded by a number carried in exponent, identical to that assigned to the corresponding author. The order of numbers will increase from 1, the order of presentation of affiliations (one per line) will follow that of the authors.

## Keywords

Three keywords separated from the affiliations by a line break will be presented on the left, in lowercase letters. They will be announced by the expression "Keywords:" entered in lower case (except letter M).

#### Results

In short, the document will be organized as follows:

- title of the communication
- authors
- affiliations
- keywords
- introduction (presenting a short review of the literature and leading to the object of the study)
- method (describing the conditions of production of the results and their methods of control)
- results
- discussion (focused on precisely identified results and ending with a short conclusion)
- references

### Discussion

Each communication will be subjected to scientific expertise of its content. Each communication submission must be sent before February 1<sup>rst</sup>, 2021, as an attached file in Word format, to:lionel.crognier@u-bourgogne.fr.

### References

The references will be presented in a format that complies with the APA publication standards, both for references to authors in the text and for recapitulation in the last manuscript section. In this section, they will notably be justified on the right and indented on the left (offset 1.25 cm to the right from the second line of each reference) as in the following examples relating, respectively, to an article, a work and a book chapter:

Carron, A.V., Widmeyer, W.N., & Brawley, L.R. (1988). Group cohesion and individual adherence to physical activity. *Journal of Sport and Exercise Psychology*, 10, 127-138.

Carver, C.S., & Scheier, M.F. (1981). *Attention and self-regulation*. New York: Springer-Verlag.

Vallerand, R.J. (1993). La motivation intrinsèque et extrinsèque en contexte naturel : Implications pour les secteurs de l'éducation, du travail, des relations interpersonnelles et des loisirs. In R.J. Vallerand & E. Thill (Eds.), *Introduction à la psychologie de la motivation* (pp. 533-581). Laval, Québec : Etudes Vivantes - Vigot.